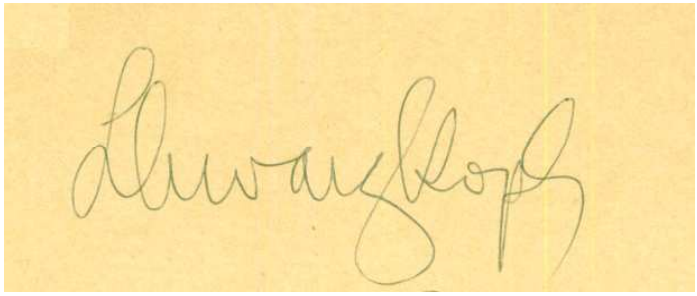
Elisabeth Schwarzkopf
Soprano

An illustrated discography

78 rpm records only

On December 9, 2015 it was 100 years since
the birth of Dame Elisabeth Schwarzkopf



Compiled by
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From Wikipeedia:

Olga Maria Elisabeth Friederike Schwarzkopf was born (Dec. 9, 1915) in Jarotschin in the Province of Posen in Preussia (today Poznan in Poland) to Friedrich Schwarzkopf and his wife, Elisabeth (née Fröhlich). (She died Aug. 3, 2006 in Schruns, Voralberg, Austria.)

Schwarzkopf showed an interest in music from an early age. She performed in her first opera in 1928, as Eurydice in a school production of Gluck's “Orfeo ed Euridice” in Magdeburg, Germany. In 1934, Schwarzkopf began her musical studies at the Berlin Hochschule für Musik.

However at the suggestion of the baritone Karl Schmitt-Walter, she switched teachers and started working with the coloratura soprano Maria Ivogün as well as with Ivogün's husband, the pianist Michael Raucheisen. Ivogün's advice to her new pupil was, "Be noble, my child!"

In 1933, shortly after the Nazis came to power, Elisabeth Schwarzkopf's father, a local school headmaster, was dismissed from his position by the new ruling authorities for having refused to allow a Nazi party meeting at his school. He was also banned from taking any new teaching post.

Until Friedrich Schwarzkopf's dismissal, the probability was that the 17-year-old Elisabeth would have studied medicine after passing her Arbitur; but now, as the daughter of a banned schoolteacher, she was not allowed to enter university and she commenced music studies at the Berlin Hochschule für Musik. Here Schwarzkopf joined the female ranks of the Nazi Student League (ANSt), which was not unusual as about half of all female students became member.

Schwarzkopf made her professional debut at the Deutsche Oper Berlin (then Deutsches Opernhaus) on 15 April 1938, as the Second Flower Maiden (First Group) in act 2 of Richard Wagner's Parsifal.

In 1940 Schwarzkopf was awarded a full contract with the Deutsches Opernhaus, a condition of which was that she had to join the Nazi party. Since the theme was brought up in the dissertation of the Austrian historian Oliver Rathkolb in 1982, the discussion of Schwarzkopf's relationship with the Nazi Party has been discussed repeatedly in the media and in literature. There was criticism that

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Schwarzkopf, not only in the years immediately after the war but also in confrontation with revelations made in the 1980s and 1990s made contradictory statements, including in regard to her membership in the NSDAP (Member No. 7,548,960). At first, she denied this and then with varying explanations defended it. In 1940, parallel to her Nazi party membership, Schwarzkopf also joined the National Socialist People's Welfare organisation (NSV), which did not entail more political exposure than she already had, but afforded her further protection.

In one version, for example, she claimed that she joined the party only at the insistence of her father who, himself, had earlier lost his position as school principal after forbidding a Nazi program in the school.

Further publications discussed her musical performances during the war before Nazi party conferences and for units of the Waffen-SS. Her defenders argue in favour of her claim that she always strictly separated art from politics and that she was a non-political person.

In November 1942 she was invited by Karl Böhm to sing at the Vienna State Opera, but it turned out she had contracted tuberculosis from being so long time in the shelters in Berlin, so it took more then a year to recuperate. In April 1944, she had her belated debut with the Vienna State Opera, as Blondchen in Mozart's “Die Entführung aus dem Serail”. Her roles included later Konstanze in “Die Entführung…”, Musetta and later Mimì in Puccini's “La bohème” and Violetta in Verdi's “La traviata”.

In 1945, Schwarzkopf was granted Austrian citizenship to enable her to sing in the Vienna State Opera (Wiener Staatsoper). In 1947 and 1948, Schwarzkopf appeared on tour with the Vienna State Opera at London's Royal Opera House at Covent Garden on 16 September 1947 as Donna Elvira in Mozart's “Don Giovanni” and at La Scala on 28 December 1948, as the Countess in Mozart's “The Marriage of Figaro”, which became one of her signature roles.

Schwarzkopf later made her official debut at the Royal Opera House on 16 January 1948, as Pamina in Mozart's “The Magic Flute”, in performances sung in English, and at La Scala on 29 June 1950 singing Beethoven's “Missa Solemnis”. Schwarzkopf's association with the Milanese house in the early 1950s gave her the opportunity to sing certain roles on stage for the only time in her career: Mélisande in Debussy's “Pelléas et Mélisande”, Jole in Handel's “Eracle”, Marguerite in Gounod's “Faust”, Elsa in Wagner's “Lohengrin”, as well as her first Marschallin in Richard Strauss's “Der Rosenkavalier” and her first Fiordiligi in Mozart's “Così fan tutte” at the Piccola Scala.

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On 11 September 1951, she appeared as Anne Trulove in the world premiere of Stravinsky's “The Rake's Progress”. Schwarzkopf made her American debut with the Chicago Symphony Orchestra on October 28 and 29, 1954, in Strauss's “Four Last Songs” and the closing scene from “Capriccio” with Fritz Reiner conducting; her American opera debut was with the San Francisco Opera on 20 September 1955 as the Marschallin, and her debut at the Metropolitan Opera on 19 December 1964, also as the Marschallin.

In March 1946, Schwarzkopf was invited to audition for Walter Legge, an influential British classical record producer and a founder of the Philharmonia Orchestra. Legge asked her to sing Hugo Wolf's lied “Wer rief dich denn?” and, impressed, signed her to an exclusive contract with EMI.

They began a close partnership and Legge subsequently became Schwarzkopf's manager and companion. They were married on 19 October 1953 in Epsom, Surrey; Schwarzkopf thus acquired British citizenship by marriage. Schwarzkopf would divide her time between lieder recitals and opera performances for the rest of her career. When invited in 1958 to select her eight favourite records on the BBC's Desert Island Discs, Schwarzkopf chose seven of her own recordings, and an eighth of Karajan conducting the Rosenkavalier prelude, as they evoked fond memories of the people she had worked with.

as the Marschallin in Richard Strauss' “Der Rosenkavalier”

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In the 1960s, Schwarzkopf concentrated nearly exclusively on five operatic roles: Donna Elvira in “Don Giovanni”, Countess Almaviva in “The Marriage of Figaro”, Fiordiligi in “Così fan tutte”, Countess Madeleine in Strauss's “Capriccio”, and the Marschallin. She also was well received as Alice Ford in Verdi's “Falstaff”. However, on the EMI label she made several "champagne operetta" recordings like Franz Lehár's “The Merry Widow” and Johann Strauss II's “The Gypsy Baron”.

Schwarzkopf's last operatic performance was as the Marschallin on 31 December 1971, in the theatre of La Monnaie in Brussels. For the next several years, she devoted herself exclusively to lieder recitals. On 17 March 1979, Walter Legge suffered a severe heart attack. He disregarded doctor's orders to rest and attended Schwarzkopf's final recital two days later in Zurich. Three days later, he died.

After retiring (almost immediately after her husband's death), Schwarzkopf taught and gave master classes around the world, notably at the Juilliard School in New York City. After living in Switzerland for many years, she took up residence in Austria. She was made a doctor of music by the University of Cambridge in 1976, and became a Dame Commander of the Order of the British Empire (DBE) in 1992.

Schwarzkopf died in her sleep during the night of 2–3 August 2006 at her home in Schruns, Vorarlberg, Austria, aged 90. Immediately following her death, an urban myth resurfaced: that she was an aunt of American general Norman Schwarzkopf. This myth was published in several obituaries. However, Elisabeth Schwarzkopf was an only child, and thus had no nieces or nephews.

This discography owes everything to Alan Sanders & J.B. Steane’s book:
Elisabeth Schwarzkopf – A career on Record. Dame Elisabeth participated in writing the book.

There have been released mega-many LP’s and CD’s with Elisabeth Schwarzkopf’s recordings, both from her 78’s and from live broadcasts from radio. I have only listed recordings that were originally released as 78’s or intended for release as 78’s. If there are no 78 release of a recording, but an LP release, I have chosen it to be outside the scope of this illustrated discography. If you want a complete discography with LP’s and CDs, buy the book mentioned above.

Thank you to EMI for most of the photos.

The numbering of the recordings is like this: Just one number has been given to each matrix number or to each complete opera. Multiple takes gets a letter:

12a.	1946.10.26.	CHA 956-1	Come again! Sweet love doth now invite	unreleased on 78
12b.	1946.10.26.	CHA 956-2	Come again! Sweet love doth now invite	unreleased on 78

Enjoy!

René Aagaard

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Nr. Dato Matrice Titel Plademærke

1. Die Zauberflöte – The Magic Flute:
Pamina: Tiana Lemnitz, sop. – Queen of the Night: Erna Berger, sop. – Tamino: Helge Roswaenge, ten. – Papageno: Gerhard Hüsch, bar. – Sarastro: Wilhelm Strienz, bass – Papagena: Irma Beike, sop. and Hilde Scheppan, sop. – Elfriede Marherr-Waner, sop. – Carla Spletter, sop. – Rut Berglund, contr. – Heinrich Tessmer, ten. – Ernst Fabbri, ten. – Walter Grossmann, bass – Favres Solisten Vereinigung (**choir incl. Elisabeth Schwarzkopf in the sopranos**) - Berlin Philharmonic Orchestra cond. Sir Thomas Beecham. Prod. Walter Legge (who didn't notice ES at these recordings: "I must have been blind" he later wrote (1975) after he married her in 1953. The choir only participated in three of the sides recorded: 17 – 33 - 37

Released on 19 x 12" records by HMV/Electrola: DB 3465-83 and later with auto-coupling on DB 8475-93. The last record is single-sided.

The recording of the complete "Die Zauberflöte" took place:
Nov. 8-10, 12-13 and 15, 1937. Then again Feb. 24, March 2,8 1938

Recorded in Beethovensaal, Konzerthaus Berlin

1a. 1937.11.08. 2RA 2424-1 **Heil set euch Geweihten!** DBS 3483
from "Die Zauberflöte" – side 37
Mozart
Chor
und Berliner Philharmonisches
Orchester – cond. Sir Thomas Beecham

The choir is also listed on the label for side 16, but there are no traces of it on the recording
The side no. is in fact not 3 but 37. The last and single sided record in the set

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1b. 1937.11.09. 2RA 3435-1 Mich rufet ja die Kindespflicht unreleased
1c. 1937.11.09. 2RA 3435-2 **Mich rufet ja die Kindespflicht** DB 3473
from ”Die Zauberflöte” – side 18
Mozart
Lemnitz - Strienz – Tessmer
with Chor
und Berliner Philharmonisches
Orchester – cond. Sir Thomas Beecham

1d. 1937.11.09. 2RA 3436-1 Es lebe Sarastro! Sarastro lebe! unreleased
1e. 1937.11.09. 2RA 3436-2 **Es lebe Sarastro! Sarastro lebe!** DB 3473
from ”Die Zauberflöte” – side 17
Mozart
Hüsch – Lemnitz - Strienz
with Chor
und Berliner Philharmonisches
Orchester – cond. Sir Thomas Beecham

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1f. 1937.11.12. 2EA 2454-1 **Wir wandelten durch Feuergluten** DB 3481
from "Die Zauberflöte" – side 33
Mozart
Hüsch – Lemnitz - Strienz
Chor
und Berliner Philharmonisches
Orchester – cond. Sir Thomas Beecham

On sides 20 and 26 the Choir again is on the label,
but it is the male part of the choir not the Sopranos.

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Recorded in Telefunken Studios, East Berlin, Germany

2a.	1939.09.02.	024618	**Paganini - part 1**	Telefunken E 3041
2a.	1939.09.02.	024618	**Paganini - part 1** (Austria) Lehár Elizabeth Schwarzkopf with Rupert Glawitsch Deutsches Opernhaus Orchestra cond. Hansgeorg Otto	Telefunken E 1172

Danish release

3a.	1939.09.02.	024619	**Paganini - part 2**	Telefunken E 3041
3a.	1939.09.02.	024619	**Paganini - part 2** (Austria) Lehár Elizabeth Schwarzkopf with Rupert Glawitsch Deutsches Opernhaus Orchestra cond. Hansgeorg Otto	Telefunken E 1172

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Recorded in Telefunken Studios, East Berlin, Germany

4a.	1939.09.04.	024622	**Boccaccio - part 1**	Telefunken E 3029
4a.	1939.09.04.	024622	**Boccaccio - part 1** (US)	Capitol 89-80109

Franz von Suppé
with Rupert Glawitsch and
Elizabeth Schwarzkopf (?)
Chor und Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

5a.	1939.09.04.	024623	**Boccaccio - part 2**	Telefunken E 3029
5a.	1939.09.04.	024623	**Boccaccio - part 2** (US)	Capitol 89-80109

Franz von Suppé
Elizabeth Schwarzkopf
with Rupert Glawitsch and
Chor und Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

6a.	1940.08.16.	025113	**Wiener Blut - part 1**	Telefunken E 3099
6a.	1940.08.16.	025113	**Wiener Blut - part 1** (Austria)	Telefunken E 1160

J. Strauss II – arr. Müller
Elizabeth Schwarzkopf
with Rupert Glawitsch
Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

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7a. 1940.08.16. 025114 **Wiener Blut - part 2** Telefunken E 3099

7a. 1940.08.16. 025114 **Wiener Blut - part 2** (Austria) Telefunken E 1160
J. Strauss II – arr. Müller
Elizabeth Schwarzkopf
with Rupert Glawitsch
Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

8a. 1940.08.17. 025121 **Das Land des Lächelns - part 1** Telefunken E 3115
Lehár
Elizabeth Schwarzkopf
with Rupert Glawitsch
Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

9a. 1940.08.17. 025122 **Das Land des Lächelns - part 2** Telefunken E 3115
Lehár
Elizabeth Schwarzkopf
with Rupert Glawitsch
Orchester des
Deutschen Opernhauses, Berlin
cond. Staatskapelmeister Walter Lütze

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Recorded in Brahmssaal, Vienna, Austria

10a.	1946.10.26.	CHA 954-1	**Seligkeit** (UK)	Columbia LB 77
10a.	1946.10.26.	CHA 954-1	**Seligkeit** (DK)	Columbia LB 77
10a.	1946.10.26.	CHA 954-1	**Seligkeit** (AUT)	Columbia LV 5
10a.	1946.10.26.	CHA 954-1	**Seligkeit**	Columbia LN 9
10b.	1946.10.26.	CHA 954-2	Seligkeit Schubert Elizabeth Schwarzkopf with Karl Hudez, piano	unreleased

UK

DK

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Austria

11a.	1946.10.26.	CHA 955-1	**Die Forelle** (UK)	Columbia LB 77
11a.	1946.10.26.	CHA 955-1	**Die Forelle** (DK)	Columbia LB 77
11a.	1946.10.26.	CHA 955-1	**Die Forelle** (AUT)	Columbia LV 5
11a.	1946.10.26.	CHA 955-1	**Die Forelle**	Columbia LN 9
11b.	1946.10.26.	CHA 955-2	Die Forelle	unreleased
			Schubert	
			Elizabeth Schwarzkopf	
			with Karl Hudez, piano	

12a.	1946.10.26.	CHA 956-1	Come again! Sweet love doth now invite	unreleased on 78
12b.	1946.10.26.	CHA 956-2	Come again! Sweet love doth now invite	unreleased on 78
			Schubert	
			Elizabeth Schwarzkopf	
			with Karl Hudez, piano	

Recorded in Musikvereinsaal, Vienna, Austria

13a.	1946.10.31.	CHAX 253-1	Welcher Kummer - part 1	unreleased
13b.	1946.10.31.	CHAX 253-2	**Welcher Kummer – part 1**	Columbia LX 1249
13b.	1946.10.31.	CHAX 253-2	**Welcher Kummer – part 1**	Columbia LZX 241
			from "Die Entführung aus dem Serail"	
			Mozart	
			Elizabeth Schwarzkopf	
			with Vienna Philharmonic Orch.	
			cond. Josef Krips.	

14a.	1946.10.31.	CHAX 254-1	Welcher Kummer – part 2	unreleased
14b.	1946.10.31.	CHAX 254-2	**Welcher Kummer – part 2**	Columbia LX 1249
14b.	1946.10.31.	CHAX 254-2	**Welcher Kummer – part 2**	Columbia LZX 241
			from "Die Entführung aus dem Serail"	
			Mozart	
			Elizabeth Schwarzkopf	
			with Vienna Philharmonic Orch.	
			cond. Josef Krips.	

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15a. 1946.10.31. CHAX 255-1 Frühlingsstimmen op. 410 part 1 unreleased on 78
15b. 1946.10.31. CHAX 255-2 Frühlingsstimmen op. 410 part 1 unreleased on 78
J. Strauss II
Elizabeth Schwarzkopf
with Vienna Philharmonic Orch.
cond. Josef Krips.

Recorded in Brahmssaal, Vienna, Austria

16a. 1946.11.01. CHAX 256-1 Was mir behagt, ist nur die muntre Jagd/
Schafe können sicher – part 1 unreleased
16b. 1946.11.01. CHAX 256-2 **Was mir behagt, ist nur die muntre Jagd/**
Schafe können sicher weiden – part 1 Columbia LX 1051
16b. 1946.11.01. CHAX 256-2 **Was mir behagt, ist nur die muntre Jagd/**
Schafe können sicher weiden – part 1 Columbia LCX 115
16b. 1946.11.01. CHAX 256-2 **Was mir behagt, ist nur die muntre Jagd/**
Schafe können sicher weiden – part 1 Col. GQX 11325
from Cantata no. 208
J.S. Bach
Elisabeth Schwarzkopf
Acc. by Josef Niedermayer, flute,
Karl Reznicek, flute, Karl Maurer, cello,
Isolde Ahlgrimm, harpsichord

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17a.	1946.11.01.	CHAX 257-1	**Was mir behagt, ist nur die muntre Jagd/ Schafe können sicher – part 2** Columbia LX 1051
17a.	1946.11.01.	CHAX 257-1	**Was mir behagt, ist nur die muntre Jagd/ Schafe können sicher weiden – part 2** Columbia LCX 115
17a.	1946.11.01.	CHAX 257-1	**Was mir behagt, ist nur die muntre Jagd/ Schafe können sicher weiden – part 2** Col. GQX 11325
17b.	1946.11.01.	CHAX 257-2	Was mir behagt, ist nur die muntre Jagd/ Schafe können sicher weiden – part 2 unreleased from Cantata no. 208 J.S. Bach Elisabeth Schwarzkopf Acc. by Josef Niedermayer, flute, Karl Reznicek, flute, Karl Maurer, cello, Isolde Ahlgrimm, harpsichord
18a.	1946.11.02.	CHAX 259-1	**L'amerò, sarò costante – part 1** Columbia LX 1096
18a.	1946.11.02.	CHAX 259-1	**L'amerò, sarò costante – part 1** Columbia LFX 1018
18b.	1946.11.02.	CHAX 259-2	L'amerò, sarò costante – part 1 unreleased from "Il ré pastore" Mozart Elisabeth Schwarzkopf with Vienna Philharmonic Orchestra cond. Josef Krips
19a.	1946.11.02.	CHAX 260-1	L'amerò, sarò costante – part 2 unreleased
19b.	1946.11.02.	CHAX 260-2	**L'amerò, sarò costante – part 2** Columbia LX 1096
19b.	1946.11.02.	CHAX 260-2	**L'amerò, sarò costante – part 2** Columbia LFX 1018 from "Il ré pastore" Mozart Elisabeth Schwarzkopf with Vienna Philharmonic Orchestra cond. Josef Krips - Fritz Sedlak, violin obbl.

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20a. 1946.11.02. CHAX 261-1 **L'allegro, Il penseroso ed Il moderato** Columbia LX 1010
First and chief on golden wing

20b. 1946.11.02. CHAX 261-2 L'allegro, Il penseroso ed Il moderato unreleased
Händel
Elisabeth Schwarzkopf
with Vienna Philharmonic Orchestra
cond. Josef Krips

21a. 1946.11.02. CHAX 262-1 Sweet bird, unreleased
21b. 1946.11.02. CHAX 262-2 **Sweet bird,** Columbia LX 1010
that shun'st the noise of folly
Händel
Elisabeth Schwarzkopf
with Vienna Philharmonic Orchestra
cond. Josef Krips – Josef Niedermayer, flute

22a. 1946.11.06. CHAX 279-1 Exsultate, jubilate – part 1 unreleased on 78
22b. 1946.11.06. CHAX 279-2 Exsultate, jubilate – part 1 unreleased on 78

23a. 1946.11.06. CHAX 280-1 Exsultate, jubilate – part 2 unreleased on 78
23b. 1946.11.06. CHAX 280-2 Exsultate, jubilate – part 2 unreleased on 78

24a. 1946.11.06. CHAX 281-1 Exsultate, jubilate – part 3 unreleased on 78
24b. 1946.11.06. CHAX 281-2 Exsultate, jubilate – part 3 unreleased on 78

25a. 1946.11.06. CHAX 282-1 Exsultate, jubilate – part 4 unreleased on 78
25b. 1946.11.06. CHAX 282-2 Exsultate, jubilate – part 4 unreleased on 78
Mozart
Elisabeth Schwarzkopf
with Vienna Philharmonic Orchestra
cond. Josef Krips

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Recorded in Brahmssaal, Vienna, Austria

26a.	1946.11.07.	CHA 967-1	Love's Labour's Lost/When daisies pied/ unreleased on 78
26b.	1946.11.07.	CHA 967-2	Love's Labour's Lost/When daisies pied/ unreleased on 78
26c.	1946.11.07.	CHA 967-3	Love's Labour's Lost/When daisies pied/ unreleased on 78

It was a lover and his lass
Thomas A. Arne-Shakespeare/Thomas Morley
Elisabeth Schwarzkopf
acc. by Karl Hudez, piano

Recorded in EMI Studio no. 1, London

27a.	1947.09.26.	CAX 10054-1	**In quali eccessi/**	Columbia LX 1210
27a.	1947.09.26.	CAX 10054-1	**In quali eccessi/**	Columbia 72640-D
			Mi tradi quell' alma ingrata (part 1)	
27b.	1947.09.26.	CAX 10054-2	In quali eccessi	unreleased

from "Don Giovanni"
Mozart
Elisabeth Schwarzkopf
with Philharmonia Orch.
cond. Josef Krips

28a.	1947.09.26.	CAX 10055-1	**Mi tradi quell' alma ingrata 2**	Columbia LX 1210
28a.	1947.09.26.	CAX 10055-1	**Mi tradi quell' alma ingrata 2**	Columbia 72640-D
28b.	1947.09.26.	CAX 10055-2	Mi tradi quell' alma ingrata 2	unreleased

from "Don Giovanni"
Mozart
Elisabeth Schwarzkopf
with Philharmonia Orch.
cond. Josef Krips

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as Donna Elvira in Mozart's Don Giovanni

29a.	1947.09.26.	CAX 10056-1	**Sandman's Song/Eveing Prayer**	Columbia LX 1037
29b.	1947.09.26.	CAX 10056-2	Sandman's Song/Eveing Prayer Der kleine Sandmann bin ich/ Abends willich schlafen geh'n from "Hansel und Gretel" Humperdinck Elisabeth Schwarzkopf with Irmgard Seefried and Philharmonia Orch. cond. Josef Krips	unreleased

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30a.	1947.09.26.	CAX 10057-1	**Dance Duet - part 1**	Columbia LX 1036
30b.	1947.09.26.	CAX 10057-2	Dance Duet - part 1 Suse, liebe Suse from “Hansel und Gretel” Humperdinck Elisabeth Schwarzkopf with Irmgard Seefried and Philharmonia Orch. cond. Josef Krips	unreleased

Sung in German

31a.	1947.09.26.	CAX 10058-1	**Dance Duet - part 2**	Columbia LX 1036
31b.	1947.09.26.	CAX 10058-2	Dance Duet - part 2 Uund willst du nun nicht mehr? from “Hansel und Gretel” Humperdinck Elisabeth Schwarzkopf with Irmgard Seefried and Philharmonia Orch. cond. Josef Krips	unreleased

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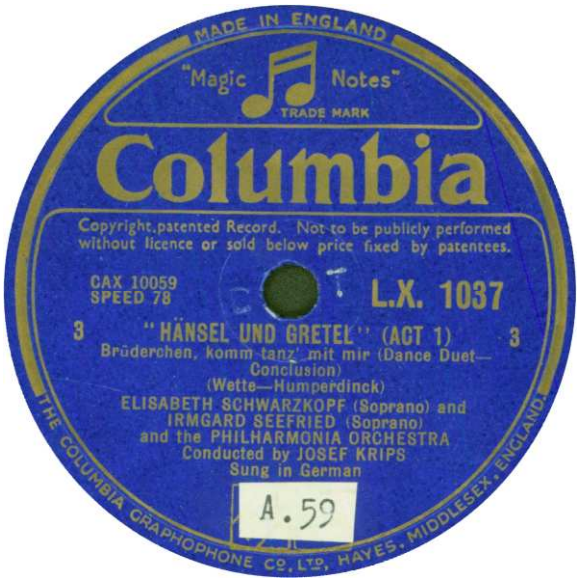
32a.	1947.09.27.	CAX 10059-1	**Dance Duet - part 3**	Columbia LX 1037
32b.	1947.09.27.	CAX 10059-2	Dance Duet - part 3	unreleased

Brüderchen, komm tanz' mit mir
from "Hansel und Gretel"
Humperdinck
Elisabeth Schwarzkopf
with Irmgard Seefried
and Philharmonia Orch.
cond. Josef Krips



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Recorded in EMI Studio no. 3, London

33a.	1947.10.02.	CAX 10050-1	Ave Maria	unreleased
33b.	1947.10.02.	CAX 10050-2	Ave Maria	unreleased
33c.	1947.10.02.	CAX 10050-3	Ave Maria Bach – arr. Gounod Elisabeth Schwarzkopf acc. Gerald Moore, piano and Jean Pougnet, violin	unreleased
34a.	1947.10.02.	CA 20517-1	**Warnung**	Columbia LB 73
34a.	1947.10.02.	CA 20517-1	**Warnung** (DK)	Columbia LD 2
34b.	1947.10.02.	CA 20517-2	Warnung Mozart Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased

UK

DK coupled with **Der Zauberer**

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35a.	1947.10.02.	CA 20518-1	**Love Labour's Lost/Where daises pied/** Thomas A. Arne/Shakespeare **The Tempest: Where the bee sucks** Thomas A. Arne /Shakespeare	Columbia LB 73
35b.	1947.10.02.	CA 20518-2	Love Labour's Lost/Where daises pied/	unreleased
35c.	1947.10.02.	CA 20518-3	Love Labour's Lost/Where daises pied/ Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased

Recorded in Musikvereinsaal, Vienna, Austria.

The complete recording of "Ein deutsches Requiem" took place on Oct. 20, 21, 22, 27 and 28 Only ES's participations are listed. The complete set: – 10 x 12" – LX 1055 – 1064 and 10 x 12" - LX 8612-20.

36a.	1947.10.21.	CHAX 301-1	**Ihr habt nun Traurigkeit – part 1**	Columbia LX 1061
36b.	1947.10.21.	CHAX 301-2	Ihr habt nun Traurigkeit – part 1	unreleased
36c.	1947.10.22.	CHAX 301-3	Ihr habt nun Traurigkeit – part 1 from "Ein deutsches Requiem" op. 45 Brahms (Elisabeth Schwarzkopf) Singverien der Gesellschaft der Musikfreunde in Wien and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased
37a.	1947.10.22.	CHAX 303-1	**Ihr habt nun Traurigkeit – part 2**	Columbia LX 1061
37b.	1947.10.27.	CHAX 303-2	Ihr habt nun Traurigkeit – part 2	unreleased
37c.	1947.10.28.	CHAX 303-3	Ihr habt nun Traurigkeit – part 2 from "Ein deutsches Requiem" op. 45 Brahms (Elisabeth Schwarzkopf) Singverien der Gesellschaft der Musikfreunde in Wien and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased

Recorded in Brahmssaal, Vienna, Austria

38a.	1947.12.09.	CHA 989-1	Bei Männern	unreleased
38b.	1947.12.09.	CHA 989-2	Bei Männern	unreleased
38c.	1947.12.09.	CHA 989-3	Bei Männern from "Die Zauberflöte" Mozart Elisabeth Schwarzkopf with Eric Kunz (bar.) and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased

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Recorded in Musikvereinsaal, Vienna, Austria.

39a.	1947.12.09.	CHAX 377-1	**Presentation of the Silver Rose - 1**	Columbia LX 1225
39a.	1947.12.09.	CHAX 377-1	**Presentation of the Silver Rose - 1**	Columbia LX 8693
39b.	1947.12.09.	CHAX 377-2	Presentation of the Silver Rose - 1 from “Der Rosenkavalier” Strauss Elisabeth Schwarzkopf with Irmgard Seefried and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased

40a.	1947.12.09.	CHAX 378-1	**Presentation of the Silver Rose - 2**	Columbia LX 1225
40a.	1947.12.09.	CHAX 378-1	**Presentation of the Silver Rose - 2**	Columbia LX 8693
40b.	1947.12.09.	CHAX 378-2	Presentation of the Silver Rose - 2 from “Der Rosenkavalier” Strauss Elisabeth Schwarzkopf with Irmgard Seefried and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased
41a.	1947.12.09.	CHAX 379-1	**Presentation of the Silver Rose - 3**	Columbia LX 1226
41b.	1947.12.09.	CHAX 379-2	Presentation of the Silver Rose - 3	unreleased
41c.	1947.12.09.	CHAX 379-3	Presentation of the Silver Rose - 3 from “Der Rosenkavalier” Strauss Elisabeth Schwarzkopf with Irmgard Seefried and Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased

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The complete recording – 9 x 12" records - of Beethoven's 9th took place on Nov. 3,4,5,6 and December 10,11,12 and 14. Only ES's participation is listed. Released as a set on Columbia LX 1097-1105 – auto coupling LX 8612-8620 and LFX 846-854 and LVX 32-40 and GQX 11250-11258.

42a.	1947.12.10.	CHAX 333-1	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 2**	Columbia LX 1103
42b.	1947.12.10.	CHAX 333-2	Symphony no. 9 in D minor op. 125 – mov. 4 - part 2	unreleased
42c.	1947.12.11.	CHAX 334-1	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 3**	Columbia LX 1103
42d.	1947.12.11.	CHAX 334-2	Symphony no. 9 in D minor op. 125 – mov. 4 - part 3	unreleased
42e.	1947.12.11.	CHAX 335-1	Symphony no. 9 in D minor op. 125 – mov. 4 - part 4	unreleased
42f.	1947.12.11.	CHAX 335-2	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 4**	Columbia LX 1104
42g.	1947.12.12.	CHAX 336-1	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 5**	Columbia LX 1104
42h.	1947.12.12.	CHAX 336-1	Symphony no. 9 in D minor op. 125 – mov. 4 - part 5	unreleased
42i.	1947.12.12.	CHAX 383-1	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 6**	Columbia LX 1105
42j.	1947.12.12.	CHAX 383-2	Symphony no. 9 in D minor op. 125 – mov. 4 - part 6	unreleased
42k.	1947.12.12.	CHAX 383-3	Symphony no. 9 in D minor op. 125 – mov. 4 - part 6	unreleased
42l.	1947.12.14.	CHAX 384-1	**Symphony no. 9 in D minor op. 125 – mov. 4 - part 7**	Columbia LX 1105
42m.	1947.12.14.	CHAX 384-2	Symphony no. 9 in D minor op. 125 – mov. 4 - part 7	unreleased
42n.	1947.12.14.	CHAX 384-3	Symphony no. 9 in D minor op. 125 – mov. 4 - part 7	unreleased
42o.	1947.12.14.	CHAX 333-3	Symphony no. 9 in D minor op. 125 – mov. 4 - part 2	unreleased
42p.	1947.12.14.	CHAX 334-3	Symphony no. 9 in D minor op. 125 – mov. 4 - part 3	unreleased
42q.	1947.12.14.	CHAX 335-3	Symphony no. 9 in D minor op. 125 – mov. 4 - part 4	unreleased
42r.	1947.12.14.	CHAX 335-4	Symphony no. 9 in D minor op. 125 – mov. 4 - part 4	unreleased

Beethoven
Elisabeth Schwarzkopf
with Elisabeth Höngen, contr. – Julius Patzak, ten. – Hans Hotter, bar. and
Singverein der Gesellschaft der Musikfreunde
and Vienna Philharmonic Orch.
cond. Herbert von Karajan

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First and last side in the French set

Recorded in EMI Studio 1, London

43a.	1948.04.12.	CAX 10218-1	Ach, ich fühl's (in English)	unreleased on 78
43b.	1948.04.12.	CAX 10218-2	Ach, ich fühl's (in English) from "Die Zauberflöte" Mozart Elisabeth Schwarzkopf with Philharmonia Orchestra cond. Warwick Braithwaite	unreleased on 78

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44a.	1948.04.12.	CAX 10219-1	**È strano… Ah! fors è lui – part 1**	Columbia LX 1079
44b.	1948.04.12.	CAX 10219-2	È strano… Ah! fors è lui – part 1	unreleased

from "La Traviata"
Verdi
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Warwick Braithwaite

UK

Denmark

45a.	1948.04.12.	CAX 10220-1	**Follie! Follie!.. Sempre libera – part 2**	Columbia LX 1079
45b.	1948.04.12.	CAX 10220-2	Follie! Follie!.. Sempre libera – part 2	unreleased

from "La Traviata"
Verdi – (in English)
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Warwick Braithwaite

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Recorded in EMI Studio 3, London

46a.	1948.05.21.	CA 20761-1	Liebhaber in allen Gestalten	unreleased on 78
46b.	1948.05.21.	CA 20761-2	Liebhaber in allen Gestalten from "De Vögel Schubert Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased on 78
47a.	1948.05.21.	CA 20762-1	Das Veilchen	unreleased on 78
47b.	1948.05.21.	CA 20762-2	Das Veilchen Mozart Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased on 78
48a.	1948.05.21.	CAX 10257-1	Storchenbotschaft	unreleased on 78
48b.	1948.05.21.	CAX 10257-2	Storchenbotschaft Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased on 78
49a.	1948.05.21.	CAX 10258-1	Greetchen am Spinnrade	unreleased on 78
49b.	1948.05.21.	CAX 10258-2	Greetchen am Spinnrade Elisabeth Schwarzkopf acc. Gerald Moore, piano	unreleased on 78

Recorded at Kingsway Hall, London

50a.	1948.05.26.	CAX 10264-1	Exsultate, jubilate – part 1	unreleased
50b.	1948.05.26.	CAX 10264-2	Exsultate, jubilate – part 1	unreleased
50c.	1948.05.26.	CAX 10264-3	**Exsultate, jubilate – part 1** Mozart Elisabeth Schwarzkopf with Philharmonia Orchestra cond. Walter Susskind George Thalben-Ball, organ	Columbia LX 1196

Take 1 or 2 or a mix of the two, was later transferred and became take -3 and released.

51a.	1948.05.26.	CAX 10273-1	Exsultate, jubilate – part 4	unreleased
51b.	1948.05.26.	CAX 10273-2	Exsultate, jubilate – part 4	unreleased
51c.	1948.05.26.	CAX 10273-3	Exsultate, jubilate – part 4	unreleased
51d.	1948.05.26.	CAX 10273-4	**Exsultate, jubilate – part 4** Mozart Elisabeth Schwarzkopf with Philharmonia Orchestra cond. Walter Susskind George Thalben-Ball, organ	Columbia LX 1197

One of take 1,2 or 3 was later transferred and became take -4 and released

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52a.	1948.05.26.	CAX 10274-1	**Exsultate, jubilate – part 3**	Columbia LX 1197
52b.	1948.05.26.	CAX 10274-2	Exsultate, jubilate – part 3	unreleased
			Tu virginum corona - 2	
			Mozart	
			Elisabeth Schwarzkopf	
			with Philharmonia Orchestra	
			cond. Walter Susskind	
			George Thalben-Ball, organ	
53a.	1948.05.28.	CAX 10279-1	**Exsultate, jubilate – part 2**	Columbia LX 1196
53b.	1948.05.28.	CAX 10279-2	Exsultate, jubilate – part 2	unreleased
			Tu virginum corona - 1	
			Mozart	
			Elisabeth Schwarzkopf	
			with Philharmonia Orchestra	
			cond. Walter Susskind	
			George Thalben-Ball, organ	

54. Bach: “Cantata no. 51” - For the “missing” takes see: 1950.10.06.

54a.	1948.05.28.	CAX 10280-1	Jauchzet Gott in allen Landen! - part 1	unreleased
54b.	1948.05.28.	CAX 10280-2	Jauchzet Gott in allen Landen! - part 1	unreleased
54d.	1948.05.31.	CAX 10284-1	Jauchzet Gott in allen Landen! - part 2	unreleased
54e.	1948.05.31.	CAX 10284-2	Jauchzet Gott in allen Landen! - part 2	unreleased
54h.	1948.05.31.	CAX 10285-1	Jauchzet Gott in allen Landen! - part 3	unreleased
54i.	1948.05.31.	CAX 10285-2	Jauchzet Gott in allen Landen! - part 3	unreleased
54k.	1948.05.31.	CAX 10286-1	Jauchzet Gott in allen Landen! - part 4	unreleased
54l.	1948.05.31.	CAX 10286-2	Jauchzet Gott in allen Landen! - part 4	unreleased
54n.	1948.05.31.	CAX 10287-1	Jauchzet Gott in allen Landen! - part 5	unreleased
54o	1948.05.31.	CAX 10287-2	Jauchzet Gott in allen Landen! - part 5	unreleased
			from “Cantata no. 51”	
			Bach	
			Elisabeth Schwarzkopf	
			with Philharmonia Orchestra	
			cond. Walter Susskind	

Recorded in Brahmssaal, Vienna, Austria

55a.	1948.11.06.	CHAX 401-1	Si, mi chiamano Mimi	unreleased as 78
55b.	1948.11.06.	CHAX 401-2	Si, mi chiamano Mimi	unreleased as 78
			from “La bohème”	
			Puccini	
			Elisabeth Schwarzkopf	
			with Vienna Philharmonic Orch.	
			cond. Herbert von Karajan	

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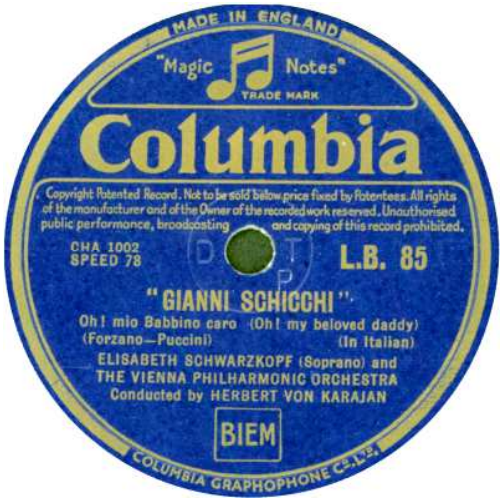
56a.	1948.11.06.	CHAX 402-1	Donde lieta usci	unreleased as 78
56b.	1948.11.06.	CHAX 402-2	Donde lieta usci from “La bohème” Puccini Elisabeth Schwarzkopf with Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased as 78
57a.	1948.11.06.	CHA 1002-1	**O mio babbino caro**	Columbia LB 85
57a.	1948.11.06.	CHA 1002-1	**O mio babbino caro**	Columbia LV 7
57a.	1948.11.06.	CHA 1002-1	**O mio babbino caro**	Columbia LN 4
57a.	1948.11.06.	CHA 1002-1	**O mio babbino caro** (Ital. rel.)	Columbia GQ 7240
57b.	1948.11.06.	CHA 1002-2	O mio babbino caro	unreleased
57c.	1948.11.06.	CHA 1002-3	O mio babbino caro from “Gianni Schicchi” Elisabeth Schwarzkopf with Vienna Philharmonic Orch. cond. Herbert von Karajan	unreleased



English release

Danish releases

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Made in Italy

Recorded in Musikvereinsaal, Vienna, Austria

58a.	1948.11.10.	CHA 1004-1	Tu che di gel sei cinta	unreleased
58b.	1948.11.10.	CHA 1004-2	Tu che di gel sei cinta from "Turandot" Puccini Elisabeth Schwarzkopf with Vienna State Opera Orch.	unreleased

59a.	1949.03.03.	CHA 1056-1	Stille Nacht	unreleased
59b.	1949.03.03.	CHA 1056-2	**Stille Nacht**	Columbia LX 32
59b.	1949.03.03.	CHA 1056-2	**Stille Nacht** (UK)	Columbia LC 32
59b.	1949.03.03.	CHA 1056-2	**Stille Nacht** (US)	Columbia 5361-F
59b.	1949.03.03.	CHA 1056-2	**Stille Nacht (**AUS)	Columbia LO 87
59b.	1949.03.03.	CHA 1056-2	**Stille Nacht** (D)	Columbia LW 46
			Franz Gruber Elisabeth Schwarzkopf with Vienna State Opera Chorus and Orch.	

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UK and Germany

60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum**	Columbia LX 32
60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum** (UK)	Columbia LC 32
60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum** (DK)	Columbia LD 8
60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum** (US)	Columbia 5361-F
60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum** (AUS)	Columbia LO 87
60a.	1949.03.03.	CHA 1057-1	**O Tannenbaum** (D)	Columbia LW 46
60b.	1949.03.03.	CHA 1057-2	O Tannenbaum	unreleased
			Franz Gruber	
			Elisabeth Schwarzkopf	
			with Vienna State Opera Chorus and Orch.	

UK and Germany

DK and Australia

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61a.	1949.03.03.	CHA 1058-1	**O du fröhliche, O du selige**	Columbia LX 33
61a.	1949.03.03.	CHA 1058-1	**O du fröhliche, O du selige** (DK)	Columbia LD 4
61b.	1949.03.03.	CHA 1058-2	O du fröhliche, O du selige	unreleased

Trad.
Elisabeth Schwarzkopf
with Vienna State Opera Chorus and Orch.

62a.	1949.03.03.	CHA 1059-1	**Es ist ein Reis entsprungen**	Columbia LX 33
62a.	1949.03.03.	CHA 1059-1	**Es ist ein Reis entsprungen** (DK)	Columbia LD 8
62b.	1949.03.03.	CHA 1059-2	Es ist ein Reis entsprungen	unreleased

Trad.
Elisabeth Schwarzkopf
with Vienna State Opera Chorus and Orch.

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63a.	1949.03.16.	CHA 1060-1	Tu chi di gel sei cinta	unreleased
62b.	1949.03.16.	CHA 1060-2	**Tu chi di gel sei cinta**	Columbia LB 85
63b.	1949.03.16.	CHA 1060-2	**Tu chi di gel sei cinta**	Columbia LN 4
63b.	1949.03.16.	CHA 1060-2	**Tu chi di gel sei cinta** (Ital. rel.)	Columbia GQ 7240
63c.	1949.03.16.	CHA 1060-3	Tu chi di gel sei cinta	unreleased

from “Turandot”
Puccini
Elisabeth Schwarzkopf
with Vienna State Opera Orch.
cond. Karl Böhm

UK release

Danish releases

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Made in Italy

Recorded at EMI Studio no. 1, London

64a.	1950.05.06.	CA 21438-1	Depuis le jour – part 1	unreleased on 78
64b.	1950.05.06.	CA 21438-2	Depuis le jour – part 1	unreleased on 78
65a.	1950.05.06.	CA 21439-1	Depuis le jour – part 2	unreleased on 78
65b.	1950.05.06.	CA 21439-1	Depuis le jour – part 2 from "Louise" Charpentier Elisabeth Schwarzkopf Philharmonia Orch. cond. Issay Dobrowen	unreleased on 78
66a.	1950.05.06.	CAX 813-1	Donde lieta usci	unreleased
66b.	1950.05.06.	CAX 813-2	Donde lieta usci from "La bohème" Puccini Elisabeth Schwarzkopf Philharmonia Orch. cond. Issay Dobrowen	unreleased
67a.	1950.05.19.	2EA 13853-1	**Hark, 'Tis the funeral bell**	HMV DB 21097
67b.	1950.05.19.	2EA 13853-2	Hark, 'Tis the funeral bell from "Boris Godunov" – in Russian Mussorgsky Elisabeth Schwarzkopf with Boris Christoff (bass) and Philharmonia Orchestra cond. Issay Dobrowen	unreleased

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Recorded at Musikvereinsaal, Vienna, Austria

68. “Le Nozze di Figaro” - Released on 16 x 12” records.

Contesse Almaviva: Elisabeth Schwarzkopf – Marcellina: Elisabeth Höngen, contralto – Cherubino: Sena Jurinac, soprano – Conte Almaviva: George London, bass – Antonio: Wilhelm Felden, bass – Erich Kunz, bar. – Bartolo: Marjan Rus, bar. – Basilio, Curzio: Erich Majkut, tenor - Susanna: Irmgard Seefried, soprano – Annie Felbermayer, soprano , Hilde Czeska, soprano – Barbarina: Rosl Schwaiger, soprano - Vienna State Opera Chorus and Vienne State Orchestra - cond. Herbert von Karajan

68a. 1950.06.17-21. + 1950.10.22-27,31.

CHAX 534-573	**Le Nozze di Figaro**	Columbia LX 1575-1590
CHAX 534-573	**Le Nozze di Figaro** Mozart Vienna State Opera Chorus and Vienne State Orchestra cond. Herbert von Karajan	Columbia LWX 410-425

Recorded in Kingsway Hall, London

For earlier takes (-1 and -2) see 1948.05.28.
Released on set: Columbia LX 1334-36 and auto coupling LX 8756-58

54c.	1950.10.06.	CAX 10280-3	**Jauchzet Gott in allen Landen! – part 1**	Columbia LX 1334
54f	1950.10.06.	CAX 10284-3	**Wir beten zu dem Tempel an – part 2**	Columbia LX 1334
54g.	1950.10.06.	CAX 10284-4	Wir beten zu dem Tempel an – part 2	unreleased
54j.	1950.10.06.	CAX 10285-3	**Hochste, machte deine Guter ferner – part 3**	Col. LX 1335
54m.	1950.10.06.	CAX 10286-3B	**Sei Lob und Preis mit Ehren – part 4**	Columbia LX 1335

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54p. 1950.10.06. CAX 10287-3 **Alleluja – part 5** Columbia LX 1336
from "Cantata no. 51 - Jauchzet Gott in allen Landen!"
Bach
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Peter Gellhorn
Geraint Jones, organ and Harold Jackson, trumpet

Recorded at EMI Studio no. 1, London

69. Bach's "Cantata no. 68" – released on 3 x 12" records - Columbia LX 1334-36 and auto coupling LX 8756-58. ES only participates in one track.

69a. 1950.10.13. CAX 10925-1 **Also hat Gott die Welt gelibet/ Mein gläubiges Herze** Columbia LX 1336

69b. 1950.10.13. CAX 10925-2 Also hat Gott die Welt gelibet/ Mein gläubiges Herze unreleased

69c. 1950.10.13. CAX 10925-3 Also hat Gott die Welt gelibet/ Mein gläubiges Herze unreleased
from "Cantata no. 68"
Bach
Elisabeth Schwarzkopf
with Sidney Sutcliffe, oboe – Manoug Parikian, violin – Raymond Clark, cello – Geraint Jones, organ

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Recorded at EMI Studio no. 1A, London

70a.	1950.10.16.	CAX 11235-1	**The Muse , op. 29 nr. 1**	LX 1425
71a.	1950.10.16.	CAX 11236-1B	**So tanzet, op. 15 no. 5/** **The Waltz, op. 32 no. 5**	LX 1425
72a.	1950.10.16.	CAX 11237-1C	**Einsamkeit, op 18 no. 3/** **Präludium op. 46 no. 1**	LX 1426
73a.	1950.10.16.	CAX 11238-1	**Winternacht, op. 46 no. 6** Nicolai Medtner Elisabeth Schwarzkopf with Nicolai Medtner, piano	LX 1426

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Recorded at EMI Studio no. 1, London

74a.	1950.10.18.	CA 21572-1	Donde liete usci	unreleased
74b.	1950.10.18.	CA 21572-2	**Donde liete usci**	Columbia 3
74b.	1950.10.18.	CA 21572-2	**Donde liete usci**	Columbia LW 51
74b.	1950.10.18.	CA 21572-2	**Donde liete usci**	Columbia LN 5
74b.	1950.10.18.	CA 21572-2	**Donde liete usci**	Columbia GQ 7246
74b.	1950.10.18.	CA 21572-2	**Donde liete usci** (UK)	Columbia LB 110
74b.	1950.10.18.	CA 21572-2	**Donde liete usci** (DK)	Columbia LB 110
74c.	1950.10.18.	CA 21572-3	Donde liete usci from “La boehème” Puccini Elisabeth Schwarzkopf with Philharmonia Orchestra cond. Alceo Galliera	unreleased

UK

DK

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75a.	1950.10.18.	CA 21573-1	Signore, ascolta	unreleased
75b.	1950.10.18.	CA 21573-2	**Signore, ascolta**	Columbia LW 51
75b.	1950.10.18.	CA 21573-2	**Signore, ascolta**	Columbia LN 5
75b.	1950.10.18.	CA 21573-2	**Signore, ascolta** (UK)	Columbia LB 110
75b.	1950.10.18.	CA 21573-2	**Signore, ascolta** (DK)	Columbia LB 110

from “Turandot”
Puccini
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Alceo Galliera

76a.	1950.10.18.	CAX 10945-1	Un bel di, vedremo	unreleased
76b.	1950.10.18.	CAX 10945-2	**Un bel di, vedremo**	Columbia LX 1370
76b.	1950.10.18.	CAX 10945-2	**Un bel di, vedremo**	Columbia GQX 11456
76c.	1950.10.18.	CAX 10945-3	Un bel di, vedremo	unreleased

from “Madame Butterfly”
Puccini
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Alceo Galliera

UK and DK

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77a.	1950.10.19.	CAX 10946-1	Ach wär ich schon	unreleased
77b.	1950.10.19.	CAX 10946-2	Ach wär ich schon	unreleased
77c	1950.10.19.	CAX 10946-2A	**Ach wär ich schon**	Columbia LX 1410
77c.	1950.10.19.	CAX 10946-2A	**Ach wär ich schon**	Columbia LVX 157
77d.	1950.10.19.	CAX 10946-3	Ach wär ich schon	unreleased

from “Fidelio”
Beethoven
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Alceo Galliera

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78a.	1950.10.19.	CAX 10947-1	Addio del passato	unreleased
78b.	1950.10.19.	CAX 10947-2	**Addio del passato**	Columbia LX 1370
78b.	1950.10.19.	CAX 10947-2	**Addio del passato**	Columbia GQX 11456

from “La Traviata”
Verdi
Elisabeth Schwarzkopf
with Philharmonia Orchestra
cond. Alceo Galliera

English and Danish release

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79a.	1950.10.19.	CAX 10948-1	**Je dis que rien ne m'épouvante**	Columbia LX 1410
79a.	1950.10.19.	CAX 10948-1	**Je dis que rien ne m'épouvante**	Columbia LVX 157
79b.	1950.10.19.	CAX 10948-2	Je dis que rien ne m'épouvante from "Carmen" Bizet Elisabeth Schwarzkopf with Philharmonia Orchestra cond. Alceo Galliera	unreleased

Recorded at EMI Studio no. 1A, London

80a.	1950.11.22.	CAX 10982-1	**The Rose, op. 29 no. 6/** **When roses fade, op. 36 no. 3**	Columbia LX 1423
80b.	1950.11.22.	CAX 10982-2	The Rose, op. 29 no. 6/ When roses fade, op. 36 no. 3 Nicolai Medtner Elisabeth Schwarzkopf with Nicolai Medtner, piano	unreleased
81a.	1950.11.22.	CAX 10983-1	**Im Verübergehn, op. 6 no. 4/** **Elfenliedchen, op. 6 no. 5** Nicolai Medtner Elisabeth Schwarzkopf with Nicolai Medtner, piano	Columbia LX 1423
82a.	1950.11.22.	CAX 10984-1	Meeresstille, op. 15 no. 7/ Glückliche Fahrt, op. 15 no. 8	unrleased
82b.	1950.11.22.	CAX 10984-2	**Meeresstille, op. 15 no. 7/** **Glückliche Fahrt, op. 15 no. 8** Nicolai Medtner Elisabeth Schwarzkopf with Nicolai Medtner, piano	Columbia LX 1424

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83a.	1950.11.22.	CAX 10985-1	Die Quelle; Selbsbetrug, op. 15 no. 3	unreleased
83b.	1950.11.22.	CAX 10985-2	**Die Quelle; Selbsbetrug, op. 15 no. 3** Nicolai Medtner Elisabeth Schwarzkopf with Nicolai Medtner, piano	Columbia LX 1424

Recorded at EMI Studio no. 3, London

84a.	1951.04.02.	CAX 11059-1	Epiphanias	unreleased
84b.	1951.04.02.	CAX 11059-2	Epiphanias	unreleased
84c.	1951.06.18.	CAX 11059	Epiphanias	unreleased
85a.	1951.04.02.	CAX 11060-1	Wein Liebser hat zu Tische/	unreleased
85b.	1951.04.02.	CAX 11060-2	Wein Liebser hat zu Tische/	unreleased
85c.	1951.04.02.	CAX 11060-3	Wein Liebser hat zu Tische/	unreleased
85d.	1951.04.02.	CAX 11060-4	Wein Liebser hat zu Tische/	unreleased
85e.	1951.06.18.	CAX 11060	Mein Liebster hat zu Tische/ Du denkst mit einem Fädchen/ Schweig' einmal still	unreleased
86a.	1951.04.02.	CAX 11061-1	Wiegenlied Wolf Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased

For later takes see: 1951.06.18.

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87a.	1951.04.03.	CA 21751-1	‘S Schatzli/Die Beruhigte	unreleased
87b.	1951.04.03.	CA 21751-2	‘S Schatzli/Die Beruhigte	unreleased
87c.	1951.04.03.	CA 21751-3	‘S Schatzli/Die Beruhigte	unreleased
87d.	1951.04.03.	CA 21751-4	‘S Schatzli/Die Beruhigte	unreleased
87e.	1951.04.03.	CA 21751-5	**‘S Schatzli/Die Beruhigte** (UK)	Columbia LB 112
87e.	1951.04.03.	CA 21751-5	**‘S Schatzli/Die Beruhigte** (DK)	Columbia LB 112

Swiss Folk Song/Bavarian Folk Song
Elisabeth Schwarzkopf
with Gerald Moore, piano

UK

DK

88a.	1951.04.03.	CA 21752-1	**O du liebs Angeli/ Maria auf dem Berge**	Columbia LB 112

Bernese Folk Song/Silesian Folksong
Elisabeth Schwarzkopf
with Gerald Moore, piano

Take no. 6 is changed to take -1 in the shellack

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89a.	1951.04.06.	CAX 11074-1	Im Frühling	unreleased
89b.	1951.04.06.	CAX 11074-2	Im Frühling	unreleased
90a.	1951.04.06.	CAX 11075-1	Storchenbotscahft	unreleased
90b.	1951.04.06.	CAX 11075-2	Storchenbotscahft	unreleased
91a.	1951.04.07.	CAX 11076-1	Elfenlied/Nixe Binsefuss	unreleased
91b.	1951.04.07.	CAX 11076-2	Elfenlied/Nixe Binsefuss	unreleased
91c.	1951.04.07.	CAX 11076-3	Elfenlied/Nixe Binsefuss	unreleased
91d.	1951.06.19.	CAX 11076	Elfenlied/Nixe Binsefuss	unreleased
92a.	1951.04.07.	CAX 11077-1	Bedeckt mich mit Blumen/ Mögen alle bösen Zungen	unreleased
93a.	1951.04.11.	CAX 11081-1	In dem Schatten meiner Locken/	unreleased
93b.	1951.04.11.	CAX 11081-2	In dem Schatten meiner Locken/	unreleased
93c.	1951.04.11.	CAX 11081-3	In dem Schatten meiner Locken/ Wer tat deinem Füsslein weh?	unreleased
94a.	1951.04.11.	CAX 11082-1	Die Spröde/Die Bekehrte	unreleased
94b.	1951.04.11.	CAX 11082-2	Die Spröde/Die Bekehrte	unreleased
94c.	1951.04.11.	CAX 11082-3	Die Spröde/Die Bekehrte	unreleased
94d.	1951.04.11.	CAX 11082-4	Die Spröde/Die Bekehrte Wolf Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased

No take-numbers added for the last takes from June.

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Recorded at Festspielhaus, Bayreuth

95. Die Meistersinger von Nürnberg - Hans Sachs: Otto Edelmann, bass – Pogner: Friedrich Dalberg, bass – Beckmesser: Eric Kunz, baritone – Kothner: Heinrich Pflanzl, baritone – Walther: Hans Hopf, tenor – David: Gerhard Unger, tenor – Eva: **Elisabeth Schwarzkopf –** Magdalene: Ira Malniuk, mezzo – Night watchmann: Werner Faulhaber, bass – Foltz: Arnold van Mill, bass – Schwarz: Heinz Borst, bass – Ortel: Heinz Tandler, bass – Moser: Gerhard Stolze, tenor – Vogelgesang: Erich Majkut, tenor - Nachtigall: Hans Berg, bass – Zorn: Josef Janko, tenor – Eisslinger: Karl Mikurey, tenor

The released recordings – 34 x 12" - are taken from a rehearsal and five live performances: July 27, August 5, 16, 19, 21 and 24. Released on LX 1465-98 and as auto coupling LX 8851-84.

95a.	1951.		**Die Meistersinger von Nürnberg** Richard Wagner Bayreuth Festival Chorus and Orchestra cond. Herbert von Karajan	LX 1465-98

Recorded at EMI Studio no. 1, London

96a.	1951.09.16.	CAX 11390-4B	**Tot denn Alles!** from "Tristen und Isolde" Richard Wagner Ludwig Weber, bass with Elisabeth Schwarzkopf Philharmonia Orchestra cond. Wilhelm Schüchter	LX 8892

ES was on a brief visit to London when Ludwig Weber recorded King Marke's arrival "Tot denn Alles!" which includes a few notes from the mezzo-soprano role of Brangäne. No other singer was available, so Walter Legge asked ES to step into the breach.

97a.	1951.11.25.	CA 21982	La rencontre imprévue- Einem Bach der fliesst Gluck Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased
98a.	1951.11.25.	CAX 11518	Hat gesagt bleibt's nichet dabei op. 36 no. 3 Schlechtes Wetter - op. 69 no. 5 Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased unreleased

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99a.	1951.11.29.	CA 21990-1	Der Nussbaum, op. 25 no. 3	unreleased
99b	1951.11.29.	CA 21990-2	Der Nussbaum, op. 25 no. 3	unreleased
99c.	1951.11.29.	CA 21990-3	**Der Nussbaum, op. 25 no. 3**	Columbia LB 122
99c.	1951.11.29.	CA 21990-3	**Der Nussbaum, op. 25 no. 3**	Columbia LW 58
99c.	1951.11.29.	CA 21990-3	**Der Nussbaum, op. 25 no. 3**	Columbia LV 16
99c.	1951.11.29.	CA 21990-3	**Der Nussbaum, op. 25 no. 3**	Columbia LD 6
			Schumann Elisabeth Schwarzkopf with Gerald Moore, piano	

100a.	1951.11.29.	CA 21991-1	Aufträge, op. 77 no. 5	unreleased
100b.	1951.11.29.	CA 21991-2	Aufträge, op. 77 no. 5	unreleased
100c.	1951.11.29.	CA 21991-3A	**Aufträge, op. 77 no. 5**	Columbia LB 122
100c.	1951.11.29.	CA 21991-3A	**Aufträge, op. 77 no. 5**	Columbia LW 58
100c.	1951.11.29.	CA 21991-3A	**Aufträge, op. 77 no. 5**	Columbia LV 16
			Schumann Elisabeth Schwarzkopf with Gerald Moore, piano	

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101a.	1951.11.29.	CA 21992-1	Der Zauberer	unreleased
101b.	1951.11.29.	CA 21992-2	**Der Zauberer**	Columbia LB 118
101b.	1951.11.29.	CA 21992-2	**Der Zauberer**	Columbia LW 59
101b.	1951.11.29.	CA 21992-2	**Der Zauberer** (DK)	Columbia LD 2

Mozart
Elisabeth Schwarzkopf
with Gerald Moore, piano

102a.	1951.11.29.	CA 21993-1	Da unten im Tale – no. 6	unreleased
102b.	1951.11.29.	CA 21993-2	Da unten im Tale – no. 6	unreleased
102c.	1951.11.29.	CA 21993-3	Da unten im Tale – no. 6	unreleased
102d.	1951.11.29.	CA 21993-4	**Da unten im Tale – no. 6**	Columbia LB 118
102d.	1951.11.29.	CA 21993-4	**Da unten im Tale – no. 6**	Columbia LV 59
102d.	1951.11.29.	CA 21993-4	**Da unten im Tale – no. 6** (DK)	Columbia LD 6

from "Deutsche Volkslieder"
Trad. – arr. Brahms
Elisabeth Schwarzkopf
with Gerald Moore, piano

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103a.	1951.12.02.	CA 21996	Der Musensohn Schubert Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased

104a. Didi: Kirsten Flagstad, soprano – Aeneas: Thomas Hemsley, baritone – Belinda/Second attendant woman/Spirit: **Elisabeth Schwarzkopf -** First attendant woman: Eilidh McNab, soprano – Sorceress: Arda Mandikian, sooprano – First witch: Shela Rex, mezzo – Sailor: David Lloyd, tenor - Mermaid Singers

104a.	1952.03.15, 27, 28.		Dido and Aeneas Henry Purcell Little Mermaid Orch. (= Philharmonia Orch.) cond. Geraint Jones	unreleased on 78

Recorded at EMI Studio no. 1A, London

105a.	1952.04.09.	CA 22163	La rencontre imprévue- Einem Bach der fliesst Gluck	unreleased
106a.	1952.04.09.	CA 22164	Mausfallen Sprüchlein Wolf	unreleased
107a.	1952.04.09.	CA 22165	Wonne der Wehmut, op. 83 no. 1 Beethoven Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased
108a.	1952.04.09.	CA 22166	Schlechtes Wetter, op. 69 no. 5	unreleased
109a.	1952.04.09.	CA 22167	Hat gesagt, bleibt's nicht dabei, op. 36 no. 3 Strauss Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased
110a.	1952.09.11.	CAX 11743-1	Abendempfindung	unreleased
110b.	1952.09.11.	CAX 11743-2A	**Abendempfindung** Mozart Elisabeth Schwarzkopf with Gerald Moore, piano	Columbia LX 1580
111a.	1952.09.11.	CAX 11748-1	Litanei	unreleased
111b.	1952.09.12.	CAX 11748-2	Litanei Schubert Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased

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112a.	1952.09.11.	CAX 11823-1	Bist du bei mir	unreleased
112b.	1952.09.11.	CAX 11823-2	Bist du bei mir	unreleased
112c.	1952.09.11.	CAX 11823-3	Bist du bei mir	unreleased
112d.	1952.09.11.	CAX 11823-4B	**Bist du bei mir** from "Anna Magdalena Notenbuch – no. 25" Bach Elisabeth Schwarzkopf with Gerald Moore, piano	Columbia LX 1580
113a.	1952.09.11.	CA 22311-1	Die Forelle	unreleased
113b.	1952.09.13.	CA 22311-2	Die Forelle Schubert Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased
114a.	1952.09.12.	CA 22313	Mod'r ich well en Ding han – no 33 from "Deutsche Volkslieder" Trad. – arr. Brahms Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased on 78
115a.	1952.09.12.	CA 22314	Vergebliches Ständchen, op. 84 no. 4	unreleased on 78
115b.	1952.09.27.	CAX 11748	Litanei	unreleased
116a.	1952.09.12.	CA 22315	Wiegenlied Schubert Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased

<u>Recorded at Kingsway Hall, London</u>

117a.	1952.09.15-16.		Exultate, jubilate Mozart Elisabeth Schwarzkopf with Geraint Jones, organ	unreleased
118a.	1952.09.16.		In quali eccessi from "Don Giovanni"	unreleased on 78
119a.	1952.09.16.		Zeffirette lusinghieri from "Idomeneo" Mozart Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased on 78

No take numbers added

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Recorded in EMI Studio no. 1, London

120a.	1952.09.21.	CA 22320	Wonne der Wehmut, op. 83 nr. 1 Beethoven	unreleased
121a.	1952.09.21.	CA 22321	La rencontre imprévue-	unreleased
121b.	1952.10.08.	CA 22321	La rencontre imprévue- Einem Bach der fliesst	unreleased
122a.	1952.09.21.	CA 22322	Ungeduld from “Die schöne Müllerin” Schubert	unreleased
123a.	1952.09.21.	CA 22323	Mausfallen Sprüchlein Wolf	unreleased
124a.	1952.09.21.	CA 22324	Hat gesagt, bleibt’s nicht dabei, op. 36 no. 3 Strauss	unreleased
125a.	1952.09.21.	CA 22325	Schlechtes Wetter, op. 69 no. 5 Strauss Elisabeth Schwarzkopf with Gerald Moore, piano	unreleased
126a.	1952.09.27.	CAX 11749	Wiegenlied im Sommer/ Mausfallen Sprüchen	unreleased
126b.	1952.10.08.	CAX 11749-1	Wiegenlied im Sommer/	unreleased
126c.	1952.10.08.	CAX 11749-2	Wiegenlied im Sommer/	unreleased
126d.	1952.10.08.	CAX 11749-3	Wiegenlied im Sommer/	unreleased
126e.	1952.10.08.	CAX 11749-4	Wiegenlied im Sommer/	unreleased
126f.	1952.10.08.	CAX 11749-5E	**Wiegenlied im Sommer/** **Mausfallen Sprüchlein** Wolf Elisabeth Schwarzkopf with Gerald Moore, piano	Columbia LX 1577

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Recorded in Kingsway Hall, London

127a.	1952.10.03.	CA 22344-1	Silent Night, Holy Night	unreleased
127b.	1952.10.03.	CA 22344-2	Silent Night, Holy Night	unreleased
127c.	1952.10.03.	CA 22344-3	Silent Night, Holy Night	unreleased
127d	1952.10.03.	CA 22344-4	Silent Night, Holy Night	unreleased
127e.	1952.10.03.	CA 22344-5D	**Silent Night, Holy Night**	Columbia LB 131
127e.	1952.10.03.	CA 22344-5D	**Silent Night, Holy Night** (DK) Franz Gruber arr. Lionel Salter Elisabeth Schwarzkopf and Covent Garden Chorus and and The Philharmonia Orchestra cond. John Pritchard	Columbia LD 4

UK

DK

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128a. 1952.10.03.	CA 22345	O come all ye faithful Trad. arr. Salter Franz Gruber arr. Salter Elisabeth Schwarzkopf and Covent Garden Chorus and Hampstead Parish Church Boys Choir and The Philharmonia Orchestra cond. John Pritchard	unreleased
129a. 1952.10.03.	CA 22347-1	The First Nowell	unreleased
129b. 1952.10.03.	CA 22347-2C	**The First Nowell** Trad. arr. Lionel Salter Elisabeth Schwarzkopf and The Covent Garden Chorus, The Hampstead Parish Church Boys Choir and The Philharmonia Orchestra cond. John Pritchard At the organ: Hubert Dawkes	Columbia LB 131

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Recorded at Kingsway Hall, London

127. “Der lustige Witwe” - Danilo: Erich Kunz, baritone – Hanna: **Elisabeth Schwarzkopf** – Camille: Nicolai Gedda, tenor – Baron Mirko Zita: Anton Niessner, baritone – Valencienne: Emmy Loose, soprano – Cascada: Otakar Kraus, baritone – St. Brioche: Josef Schmidinger, bass

127a. 1953.04.16-19,21. CAX 11984 **Es lebt’ eine Vilja** (Denmark) Columbia LX 1597
from “Die lustige Witwe”
Lehár
Elisabeth Schwarzkopf
with The Philharmonia Orchestra and chorus
cond. Otto Ackermann

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128a.	1953.04.16-19,21.	CAX 11985	**Heia, Mädel aufgeschaut** (DK) from “Die lustige Witwe” Lehár Elisabeth Schwarzkopf with Erich Kunz and The Philharmonia Orchestra and chorus cond. Otto Ackermann	Columbia LX 1597
129.	1953	CA 22823	**Batti, batti, O bel Masetto** (DK) from “Don Giovani” Mozart Elisabeth Schwarzkopf and The Philharmonia Orchestra cond. John Pritchard	Columbia LB 145

130.	1953	CA 22824	**Vedrai Carino** (DK) from “Don Giovani” Mozart Elisabeth Schwarzkopf and The Philharmonia Orchestra cond. John Pritchard	Columbia LB 145

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That was the end of the 78-era for Elisabeth Schwarzkopf. From now on all of her recordings were released on vinyl and later on CDs.

Recorded RAI Studios, Turin May 30, 1952
signed by Elisabeth Schwarzkopf

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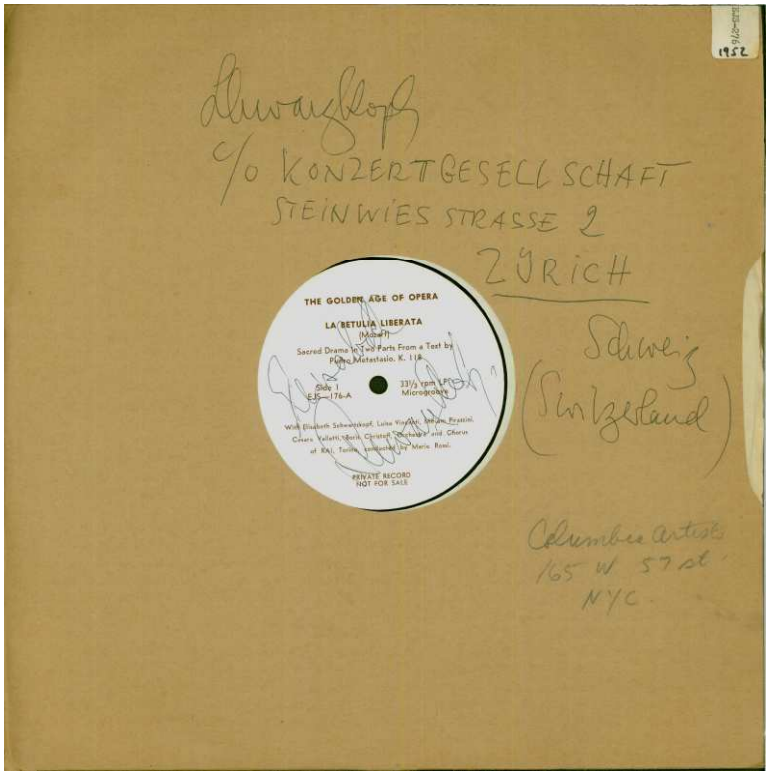

On the cover to the album she wrote her contact address in Schwitzerland

ODD FELLOW PALÆETS STORE SAL

KØBENHAVN – SÆSON 1953-54

Onsdag den 25. November Kl. 20

ELISABETH SCHWARZKOPF

Ved Flyglet: KJELL OLSSON

PROGRAM:

G. B. Pergolesi:	Tre giorni son' che Nina
Henry Purcell:	When I am laid in earth
A. Scarlatti:	Le Violette
G. Paisiello:	La Zingarella
Franz Schubert:	Litanei
	An mein Clavier
	Nachtviolen
	Arie aus Metastasios Didone

PAUSE

Joh. Brahms:	Von ewiger Liebe
	Therese
	Der Jäger
	Ständchen
	Och Moder, ich well en Ding han
Rich. Strauss:	Die Nacht
	Wiegenlied
	Hat's gesagt, bleibt's nicht dabei
Volkslieder:	Maria auf dem Berge
	O du liebe Aengeli
	s'Schätzle

Flygel: HORNUNG & MØLLER

Koncertdirektion ENGSTRØM & SØDRING Musikforlag

Koncert in Denmark Nov. 25, 1953

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